REPRODUCIBLE

Summarizing Rubric

Student learning targets: I am summarizing when I use fewer words than the author to state the main ideas and supporting details of a text. For it to be a quality summary, I must use my own words in a way that is accurate and makes sense to my audience.

Standard of Performance	4 Exceeds the Standard	3 Achieves the Standard	2 Demonstrates Parts of the Standard	1 Requires Support With the Standard
Topic Sentence	The writer immediately focuses the reader's attention with a topic sentence and piques the reader's curiosity by adding an original or insightful spin on the topic at hand.	There is one clear, well-focused topic sentence that focuses the reader's attention on how the writer will address the topic.	There is a topic, but the reader is left wondering what the writer intends to do with the topic.	The writer has attempted to develop some ideas, but each sentence offers a different idea. The reader is unclear of the focus for the writing.
Summary and Details	The key points align to the topic sentence and are supported with evidence that is vivid and relevant. The writer handles the topic in a manner that is original and insightful. The ideas go beyond the obvious or predictable and offer new information to the reader.	The key points are aligned to the topic sentence and supported with relevant, telling, quality details that give the reader important information. The content explains how or why details are relevant.	The topic sentence is supported with some key points, but either the points are inaccurate or they are insufficiently supported with relevant details.	There are some points shared in the writing, but they seem random or disconnected from each other and from the topic.
Concluding Sentence	The final statement returns to the topic sentence, brings closure to the ideas without redundancy, and leads the reader to a powerful understanding of significance.	The final statement returns to the topic sentence and closes out the writing by concluding the thoughts represented within.	The final sentence is connected to the topic at hand and signals the reader that the end is at hand.	The final sentence is linked to the writing, but it does not conclude the thoughts represented before it and it leaves the reader wondering what happened.
Conventions	Conventions are used to enhance meaning and flow of content. The writer can play with conventions and alter the rules (such as well-placed fragments) in a manner that enhances meaning or punctuates ideas or emotions.	Conventions are used to enhance meaning and flow of content. The reader can move through the text seamlessly and can easily identify the intended message.	Conventions are used, but errors cause readers to reread parts to understand the meaning.	Conventions are attempted, but the application is choppy or inconsistent. Readers struggle to understand the message.