

Figure 2.10: Classic Texts and Popular Media Reimagined

Classic Text	Reimagined Version	Change
<i>The Odyssey of Homer</i>	<i>Circe Penelope</i>	Spin-off: Gives voice to a minor character
<i>The Odyssey of Homer</i>	<i>O Brother, Where Art Thou?</i>	Reimagining: <i>O Brother, Where Art Thou?</i> is a modern comedic journey with challenges like those Odysseus had in <i>The Odyssey of Homer</i> .
<i>The Great Gatsby</i>	<i>The Chosen and the Beautiful</i>	Spin-off: Gives voice to a minor character
<i>A Raisin in the Sun</i>	<i>Clybourne Park</i>	Sequel: Explores the Clybourne Park neighborhood in the decades that follow
“Good Bones”	“Buen Esqueleto”	Theme: Examines the theme of “Good Bones” from the perspective of a mother whose family lives on the margins.
<i>Adventures of Huckleberry Finn</i>	<i>James</i>	Spin-off: Gives voice to a minor character
<i>Jane Eyre</i>	<i>Wide Sargasso Sea</i>	Prequel: Feminist retelling
<i>Pride and Prejudice</i>	<i>The Other Bennet Sister: A Novel</i>	Spin-off: Gives voice to a minor character
<i>Game of Thrones</i>	<i>House of the Dragon</i>	Prequel: Begins nearly two hundred years before the events of <i>Game of Thrones</i> .
<i>High School Musical</i>	<i>Sharpay’s Fabulous Adventure</i>	Spin-off: Gives voice to minor characters
<i>The Catcher in the Rye</i>	<i>Igby Goes Down</i>	Reimagining: Explores the themes of <i>The Catcher in the Rye</i> in a modern comedic setting.
<i>The Taming of the Shrew</i>	<i>Ten Things I Hate About You</i>	Reimagining: The plot and characters are reimagined in a contemporary setting.