

Figure 4.12: Literary Microanalysis Peer Feedback Chart

What is the **title** of the analysis? Does it have two parts: a creative, catchy part and a second part that clearly communicates the focus of the piece?

Does the microanalysis begin with an EPIC **claim**?

Does the microanalysis include proper context for each quotation, which is meaningful and correctly punctuated? Does the microanalysis present a thorough and accurate analysis of this evidence that proves the claim?

Plagiarism Alert: Are no **more than four words in a row** taken from the original text (other than the direct quotation)?

What is this author doing well in this piece? What would you like to see more of in this piece?

What is one suggestion you have for strengthening this piece of analysis?

Does the microanalysis meet the teacher's length requirement?