

## Figure 5.1: Writer’s Notebook

**Directions:** Use your writer’s notebook this year to capture your ideas on paper. Each entry should have a specific focus and fulfill the length requirement. Questions, guesses, lists, and random ideas are permissible. The goal is to create a wealth of ideas you can use for future discussions, projects, writing assignments, and overall academic growth.

Marking Period One Entries			
#	Date	Title and Prompt	Requirements
1			
2			

REPRODUCIBLE

3	<p><b>Final Book Club: How Stories Reveal Truth in _____.</b> <i>(Title of Your Book)</i></p> <p>Respond to one or more of the following prompts or quotes until you reach a full page of writing.</p> <p><b>Prompts:</b></p> <p>How is this story in another place and time somehow about me?</p> <p>How do effective writers hook and hold their readers, and what does this have to do with stories revealing truth?</p> <p>How do books that reveal universal truths have the power to change us?</p> <p>What specifically about your novel felt real to you and revealed a universal truth?</p> <p><b>Quotes:</b></p> <p>“You should live several lives while reading.” —William Styron (as cited in BrainyQuote, n.d.)</p> <p>“Books are the quietest and most constant of friends; they are the most accessible and wisest of counselors, and the most patient of teachers.” —Charles W. Eliot (as cited in Goodreads, n.d.a)</p> <p>“Books are my friends, my companions. They make me laugh and cry and find meaning in life.” —Christopher Paolini (as cited in Goodreads, n.d.b)</p> <p>“There is no intellectual equivalent to allowing oneself the time and space to get lost in another person’s mind, because in so doing we find ourselves.” —Charles M. Blow, 2014</p>	One full page
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Blow, C. M. (2014). *Reading is fundamental*. The New York Times. Accessed at [www.nytimes.com/2014/01/23/opinion/blow-reading-books-is-fundamental.html](http://www.nytimes.com/2014/01/23/opinion/blow-reading-books-is-fundamental.html) on December 8, 2019.