

## Focus Correction Areas Assessment

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|--|-----------|
| <b>Total</b>   | <u>20</u> |
| Letter clearly answers the prompt and demonstrates how the literary work impacted the letter writer.   | <u>10</u> |
| Letter includes at least two direct quotations from the text.  | <u>4</u>  |
| Letter writer demonstrates time spent with his or her use of stylistically sophisticated writing (imagery, descriptive language, or compositional risks) and minimal grammatical errors. | <u>2</u>  |
| Writing is honest and straightforward.   | <u>2</u>  |
| Readers should be able to see themselves in the writing or at least care about it, and the letter should have an emotional impact on the reader.   | <u>2</u>  |

*Collins, J. J. (2007). The Collins writing program: Improving student performance through writing and thinking across the curriculum. West Newbury, MA: Collins Education.*