

## Peer Editing Letter About Literature

Letter Writer:

Editor:

**Part I:** Answer the following questions. When you're finished, return this page to the letter writer.

Did the letter writer *show* how the writer was changed by the book with a story, anecdotes, or an example? If not, let the person know.

Can you relate to how the letter writer was changed? If so, explain how. If not, let the writer know what you think they need to do.

Books can change you, and it doesn't mean you have it all figured out. Does the letter writer appear to be humble and still questioning? Explain.

Does the writing sound more like a personal conversation or an essay? If it sounds like an essay, what does the letter writer need to do?

Does the letter writer seem credible and knowledgeable about the book? Why or why not?

## REPRODUCIBLE

**Part II:** Based on your responses, consider the following areas and assign a grade based on your findings.

Total	<u>20</u>
The letter clearly answers the prompt and demonstrates how the letter writer was impacted by the literary work.	<u>10</u>
The letter includes at least two direct quotations from the text.	<u>4</u>
The letter demonstrates time spent as evidenced by stylistically sophisticated writing (imagery, descriptive language, compositional risks) and minimal grammatical errors.	<u>2</u>
The writing is honest and straightforward.	<u>2</u>
Readers should be able to see themselves in the writing or at least care about it, and the letter should have an emotional impact on the reader.	<u>2</u>

**Part III:** Now that you've fully considered the strengths and weaknesses of this letter, do the following.

Highlight the parts of the letter that require attention. Make at least *three specific comments* about what needs to change and why.

Offer at least one piece of positive feedback to show the letter writer evidence of the individual strengths or overall impact.