Measuring Creativity

	4	3	2	1
Fluency (Student lists more than five new ideas.)				
Flexibility (Student generates different categories of ideas and has perceptions from different points of view.)				
Originality and Imagination (Student's ideas are interesting and make new contributions that include identifying a previously unknown problem, issue, or solution.)				
Elaboration (Student's ideas are presented with details drawn from a wide variety of resources and important concepts from different contexts and disciplines.)				

Source: Adapted from Runco, M. A., Millar, G., Acar, S., & Cramond, B. (2010). Torrance tests of creative thinking as predictors of personal and public achievement: A fifty-year follow-up. Creativity Research Journal, 22*(4), 361–368.*