

English Writing Application Practice

Moves That Introduce	Choose one of the moves that introduce, and use it to introduce a book you've recently read to someone who has not yet read it.
Moves That Make a Claim	Choose one of the moves that make a claim, and write a claim statement about the current book you're reading.
Moves That Define	Think of a topic you know everything about—a topic you could discuss for an hour without getting bored. Now, what's a term within that topic that most people wouldn't know? Write a few sentences telling a friend about your topic. Include that term you've identified, and choose one of the definition moves to include a definition.
Moves That Describe	Describe a moment from your life—just a few minutes—that has left a powerful imprint on your memory. Which moves that describe can help you bring this moment to life for a reader?
Moves That Provide Evidence	Evaluate how the setting of the novel you most recently read influences or affects one of the characters. Use one of the moves from this chapter to incorporate evidence from the text in your response.
Moves That Summarize	Choose a character from a book you have recently read, and summarize how they have changed over the course of the book. What details, quotes, or analysis can you share to make your explanation more interesting?
Moves That Contextualize	Choose a character from a work of fiction who fits the definition of an antihero (someone who doesn't have conventional hero traits but is still the central character of a story). How might their past experiences have affected their development into an antihero, rather than a typical hero?
Moves That Add Voice	Consider the last piece of writing you did in class. Reread it, and revise it to include at least one of the voice moves used in this chapter. Then, exchange your writing with someone in your class who has chosen the same move. Read what they have written, and answer the question, "What do the author's choices with regard to the move reflect about their personality?" Exchange papers and share your reflections.
Moves That Conclude	Choose a conclusion move to help wrap up the reading that you have done today in class.
Moves That Organize	Consider the last piece of writing you did in class. Reread it, and organize all or a portion of it using a move from this chapter. (If using a digital doc, turn on suggesting mode. If writing by hand, use a different-colored pen than you originally wrote with.) Then, exchange papers with someone else in the class who chose to revise their writing with a different move. Read what they have written, and answer the question, "How did this organizational move affect my understanding of this section or piece of writing?" When finished, share your answers with each other and reflect.