

### Figure 3.2: Secondary Figurative Language Preassessment

Figurative Language Preassessment, Secondary	
<p>1. <b>Annotate:</b> Read Anthony Doerr's (2014) passage from <i>All the Light We Cannot See</i> and underline one or two examples of figurative language that he uses. In the Notes column, provide an interpretation of what you underline including the name of the type or types of figurative language.</p>	
Text	Notes
<p>There are cadets who do everything right—perfect posture, expert marksmanship, boots polished so perfectly that they reflect clouds. There are cadets who have skin like butter and irises like sapphires and ultra-fine networks of blue veins laced across the backs of their hands. For now, though, beneath the whip of the administration, they are all the same, all Jungmänner. They hustle through the gates together, gulp fried eggs in the refectory together, march across the quadrangle, perform roll call, salute the colors, shoot rifles, run, bathe, and suffer together. They are each a mound of clay, and the potter that is the portly, shiny-faced commandant is throwing four hundred identical pots.</p>	
<p>2. <b>Write using figurative language:</b> Write a paragraph using at least two examples of figurative language that continues to describe the cadets and their experience. Underline each example of figurative language that you craft.</p>	

Source: Doerr, A. (2014). *All the light we cannot see*. New York: Simon & Schuster.