

Figure 3.9: Parallelism Activity (Secondary)

<i>Of Mice and Men Excerpts</i>
Rabbits come out of the brush to sit on the sand in the evening, and the damp flats are covered with the night tracks of 'coons, and with spread pads of dogs from the ranches, and with split-wedge tracks of deer that come to drink in the dark.
He took off his hat and wiped the sweat-band with his forefinger and snapped the moisture off.
His huge companion dropped his blankets and flung himself down and drank from the surface of the green pool.
Then he replaced his hat, pushed himself back from the river, drew up his knees and embraced them.
He pushed himself back, drew up his knees, embraced them, looked over to George to see whether he had it just right.
A big carp rose to the surface of the pool, gulped air and then sank mysteriously into the dark water again, leaving widening rings on the water.
Lennie hesitated, backed away, looked wildly at the brush line as though he contemplated running for his freedom.
In a moment Lennie came crashing back through the brush.
Immediately Lennie got up and did the same with his bed.
The boss stepped into the room with the short, quick steps of a fat-legged man.
Lennie cried out suddenly—"I don't like this place, George. This ain't no good place. I wanna get outa here."

Source: Steinbeck, J. (1965). *Of mice and men*. Accessed at http://nisbah.com/summer_reading/ff_mice_and_men_steinbeck.pdf on March 26, 2018.