## REPRODUCIBLE

## **Student Narrative Writing Checklist**

**Directions:** Use this checklist to guide you while responding to the following writing task. General ☐ The *title* captures my story in an original or creative way. ☐ I show awareness of *task*, *purpose*, and *audience*. Story Elements and Literary Devices ☐ I introduce the *narrator* and establish and maintain a consistent *point of view* unless I intentionally write from multiple viewpoints. ☐ My beginning engages readers. I present a setting, characters, and a central conflict that set my story in motion. ☐ My *plot* is original; the story is *well paced* and *developed*. ☐ I sequence the events in a logical order. If I use multiple plotlines, flashbacks, or flash forward, readers can follow the storyline. ☐ I build gripping *suspense* that creates tension and present a *climax* that shows the turning point. My dialogue purposefully moves the plot forward by revealing feelings, interactions between characters, or reactions to setting or events. Dialogue tags, when necessary, enhance the dialogue. ☐ I use dialect, as appropriate, to signify a character's geographical origin, social status, bias, or era in which he or she lives. ☐ My ending resolves the central conflict and answers questions readers might have. Description ☐ I use precise and accurate *vocabulary* and avoid unnecessary repetition. ☐ I compose relevant figurative language—such as imagery, simile, metaphor, personification, and hyperbole—to vividly describe events, settings, and characters and to elicit a mood. ☐ I include strong *verbs* in dialogue tags and describe reactions, gestures, or movements only as needed (not overdone). Sentence Structure and Transitions ☐ My writing does not include *run-on sentences* or *fragments*. ☐ I vary my sentence beginnings and use different sentence patterns for rhythm and stylistic effect. ☐ I include *parallel construction* to enhance my writing. ☐ I add appropriate and varied transitions to connect sentences so my writing flows, to convey event sequence, and to show shifts in time and place. Grammar, Conventions, and Format ☐ I use proper grammar except for stylistic effect, such as writing in the voice of a character who does not speak in standard English. ☐ My conventions are correct—using correct spelling, punctuation, and capitalization. ☐ I use proper *mechanics* for dialogue. ☐ I know when to use new *paragraphs* and indent them appropriately. ☐ I format my paper correctly with proper margins and a heading. If I type, I use appropriate font style, color, and size. If I handwrite, it is legible.