

Narrative Audience Critique

Criteria	Completely Agree; Very Strong	Somewhat Agree	Do Not Agree; Weak or Confusing
Story Content			
The <i>beginning</i> engages me.			
I clearly understand the <i>central conflict</i> and it sets the story in motion.			
I have a mental image of what the <i>protagonist</i> looks like and can infer a personality trait for him or her based on story details.			
I have a mental image of what the <i>antagonist</i> looks like and can infer a personality trait for him or her based on story details.			
I can visualize the <i>setting</i> in my mind.			
The writer has sequenced <i>events in a logical order</i> so that I can easily follow the story.			
The story is <i>well developed</i> . It does not feel too short, and the writer builds <i>suspense</i> to make the story interesting.			
The <i>ending</i> resolves the central conflict so I'm not left with questions.			
Meaningful dialogue and <i>dialect</i> enhance the story by moving the plot forward, revealing feelings or thoughts, or showing how characters interact.			
The writer uses precise <i>vocabulary</i> , <i>figurative language</i> , and <i>vivid details</i> throughout the story.			
Speaking Techniques			
The speaker <i>modulates</i> his or her voice so the <i>pitch</i> is just right. He or she also uses <i>inflection</i> so his or her voice isn't monotone and boring.			
The speaker uses <i>tempo</i> to make the story interesting. I feel he or she slows down or speeds up at appropriate parts to engage the audience.			
The speaker clearly <i>enunciates</i> words.			
The speaker uses <i>eye contact</i> to make the audience feel included and to show he or she has rehearsed.			
Comments			
What I particularly like about the story and presentation:			
What I would suggest the writer consider for revision:			