## **Narrative Feedback Sheet**

**Writer Directions:** Highlight or place a check next to the questions you want a reviewer to concentrate on when reading and providing you with input. Enter any additional questions in the blank spaces at the end of this sheet, if necessary.

Writer:						
Check Appro						
Questions to Guide Revision	Column:			Comments		
	Yes	Some- what	No	Comments		
Is my <b>introduction</b> compelling enough to engage you?						
Is the <b>central conflict</b> intriguing?						
Do I build enough suspense?						
Is the story <b>sequenced</b> and <b>well paced</b> to facilitate reading and avoid confusion?						
Does the <b>climax</b> create tension and put you on the edge of your seat?						
Is the <b>resolution</b> satisfying and does it answer any questions you might have?						
Are the <b>characters</b> realistic? Do I provide enough information about them?						

## REPRODUCIBLE

Is the <b>dialogue</b> important to the story, and does it represent characters well?		
Are there areas that are too wordy or long? If so, what can I delete?		
Is there a section of the story that I need to <b>develop</b> more?		
Are there <b>confusing parts</b> that interfere with following the story?		
Do I include enough figurative language and strong vocabulary to provide vivid descriptions about characters, setting, or events?		