

Figure 5.6: **Books on Asserting Self**

Title	Author	Story Summary
<b>Primary</b>		
<i>Alma and How She Got Her Name</i>	Juana Martinez-Neal (2018)	A young Hispanic girl learns to appreciate her unusually long name.
<i>Your Name Is a Song</i>	Jamilah Thompkins-Bigelow (2020)	A Muslim mother teaches her daughter the beauty of her name and how to be assertive and proud of it.
<b>Elementary</b>		
<i>Bee-Bim Bop!</i>	Linda Sue Park (2008)	This book celebrates a very popular Korean dish.
<i>Ben's Trumpet</i>	Rachel Isadora (1991)	Ben, a young African American boy, realizes his fantasies about playing the trumpet.
<i>Drawn Together</i>	Minh Lê (2018)	A young Asian boy learns to love and value his grandfather, who speaks a different language.
<i>Dumpling Soup</i>	Jama Kim Rattigan (1993)	A young Asian girl learns to master a special holiday dish.
<i>Home at Last</i>	Susan Middleton Elya (2006)	A young Hispanic girl narrates how her mother learns English and overcomes a retailer's aggression.
<i>I Have Heard of a Land</i>	Joyce Carol Thomas (2000)	A Black family encounters the special pleasures and challenges of moving west to Oklahoma territory.
<i>Knock, Knock: My Dad's Dream for Me</i>	Daniel Beaty (2013)	A young African American boy draws on his father's former image and loving actions to assert himself.
<i>Listening With My Heart: A Story of Kindness and Self-Compassion</i>	Gabi Garcia (2017)	Children from all different ethnic backgrounds learn to be kind and affirm themselves.
<i>Mango, Abuela, and Me</i>	Meg Medina (2015)	A young Hispanic girl learns to communicate with a loving grandmother who speaks a different language.
<i>The Empty Pot</i>	Demi (1996)	A young Chinese boy learns the rewards of honesty and integrity.
<i>The Other Side</i>	Jacqueline Woodson (2001)	Black and White girls assert themselves to play together despite admonitions of segregation.