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Chapter 15: Reflective Practice

Use the following questions and activities to reflect on and make changes to your practice.

1.	. This chapter talked about student readiness for new learning, specifically in the form of scaffolding. What do yo do in your classroom to determine if your students are ready for new learnings?	
	a.	Intellectually:
	b.	Emotionally:
2.	fiction it is taugas to	chapter also described two stories in which elementary teachers told their students that Santa Claus was tious, both of which upset parents. In your teaching practice, do you ever face the question of whether or not appropriate for you to teach certain content to your students, or whether this type of knowledge is better ght to your students by their caregivers? If so, list the factors that you consider in making your determination or whether or not you or the caregivers should teach this to your students.
3.	Thir	ok about the strategies discussed in this chapter to reassure students when they are working hard to grasp content, but they just can't get it. What do you do when this happens in your class? What approaches, such sing the imagery of waves washing over a shoreline, do you think might help some of your students?
4.	far. a jo acti	lose one of your most challenging students, one whom you feel you can reach but haven't been able to thus Now, think about the quote from <i>The Americans</i> , "There's a million ways in" (Fields & Weisberg, 2014). Begin urney of exploration with this student to find out as much as you can about their interests, likes, dislikes, and vities outside of your class in school, outside of school, and so on. What ways do you see in, and what might be able to accomplish with this student given your new knowledge?

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5. Answer this question honestly: On a scale of 1 to 10, with 10 being high, how important do you think it is that your students like you in order for you to be effective as their teacher? Circle your response.

1 2 3 4 5 6 7 8 9 10

6. The information we explored in this chapter argues that students don't learn from people they don't like. If you circled any number below a 7, think about why you feel that way and the arguments in this chapter. What changes might you make in your teaching practice as a result of your reflections?

Source: Fields, J., & Weisberg, J. (Executive Producers). (2014). The Americans [Television series]. Los Angeles: Twentieth Century Fox Home Entertainment.